

# ANDREW SIANEZ-DE LA O (HE/ THEY)

PLAYWRIGHT & AUDIO DRAMA WRITER

## PROFILE

A Mexican-American writer whose work often centers the culture of the Borderlands and his diasporic identity through myths and monsters. With a reverence for sci-fi and fantasy, Andrew has collaborated on projects across multiple genres and mediums and continues to use their skills to help bring under-represented narratives to life.

## WORK EXPERIENCE

### MARKETING AND COMMUNICATIONS ASSOCIATE

Company One Theatre - Boston | Sep 2021 - Present

- Collaborates with Executive leadership on company wide storytelling and assists with all communication campaigns.

### PROGRAM MANAGER

Northeastern University College of Engineering | Oct 2019 - Aug 2021

- Oversaw all administrative responsibilities for the Telecommunication Networks (TNET) and Cyber-Physical Systems (CYPS) programs.

### ACADEMIC OPERATIONS COORDINATOR

Northeastern University College of Engineering | Oct 2017 - Oct 2019

- Senior Administrator responsible for managing all departmental administrative functions.

## SELECTED STAGE PLAYS

### BORDERLINE | A Borderlands Drama

Stages Houston - Sin Muros Festival (Feb. 2021)

Uni. of Texas at El Paso - ReUnión rEvolución Festival (March 2020)

Milagro Theatre - Ingenio Program (Sept. 2019)

### SANGRE MIA | A Desert Drama

The Playwrights Realm - Scratchpad Series (March 2020)

Company One - PlayLab Fellow (Aug. 2018)

### TRUTH OR CONSEQUENCES | A Carnivorous Motel Play

Fresh Ink Theatre - Full Production (May 2022)

Fresh Ink Theatre - Digital Development Process (Feb 2021)

### ROUGH MAGIC | A Tempest Adaptation

Huntington Theatre - Commission (Spring 2022)

## AUDIO DRAMA PRODUCTIONS

### TIMESTORM | Scriptwriter for Cocotazo Media (2018 - 2021)

Season 1: Ep. 08, 10

Season 3: Ep. 23, 24

Season 2: Ep. 14, 15, 18

### SOMEONE DIES IN THIS ELEVATOR | Scriptwriter for Sound Escape Prod. (2021)

Season 1: Ep. 05, South of Palenque

### THE ORTIZ TWINS ARE COMING HOME | Lead Writer for Stormfire Prod. (2021)

Upcoming 12 Episode Stage Play Adaptation.

## NOTABLE AFFILIATIONS & RECOGNITIONS

EXEC. PRODUCER OF DEVELOPMENT | Sound Escape Productions (2021-Ongoing)

ORGANIZING COMMITTEE MEMBER | WGA Audio Alliance (2020-Ongoing)

LATINX WRITING FOR ANIMATION SELECTEE | Netflix & LALIFF (2021)

YOUNG ADULT WRITING SELECTEE | Latinx in Publishing (2020-2021)

PLAYWRITING FELLOW | Huntington Theatre Company (2019-2021)



## CONTACT

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## EDUCATION

BFA Theatre & Performance with Honors

Emerson College, Boston, MA

2017

## PROFESSIONAL SKILLS

Script Consultant

Voice Acting & Direction

Sensitivity Reader

Copywriting

Digital Media

Project Management

Social Media Content

Strong Communication

## WRITING SKILLS

Strong Collaborator

Writers Room Experience

Concept Driven Writing

Strong Character Voices

Workshop/Development Skills

Familiar with IP Driven Writing

Showrunner Experience

Mentorship Experience

## PERSONAL FAVORITES

Film: Pan's Labyrinth

TV: The Expanse

Fiction: The Only Good Indians

Poetry: Slow Lightning

Music: Orville Peck

Podcast: Steal the Stars

## SOCIAL

Twitter/Instagram:

@SianezDeLaO